

**The Mobile Girls Koottam Script
Show One**

More audience interaction windows to be decided as we arrange the show.

SCENE ONE - WELCOMING

Welcoming Song: Connecting People

Connecting People

Group: Thana-thanaa connecting people
Thanathanaanaa connecting people

Nimmy: Chinna chinna kadhैया kekka vaarunga

Aparna: Road-oramaa soodaa tea-yum thaaronga

Nimmy: Chinna chinna kadhैया kekka vaarunga

Aparna: Road-oramaa soodaa tea-yum thaaronga

Group: Thana-thanaa connecting people
Thanathanaanaa connecting people

Atchaya: 6 varsham munna oru
Kanchipuram kovil pakkam
Chinna chiru veetukulla
Vaazhndhonga
Yengaloda kadhैया kekka vaarunga
Yengaloda kadhैया kekka vaarunga

Group: Thana-thanaa connecting people
Thanathanaanaa connecting people

Nimmy: Chinna chinna kadhैया kekka vaarunga

Aparna: Road-oramaa soodaa tea-yum thaaronga

Group: Thana-thanaa connecting people
Thanathanaanaa connecting people

Selvi: kukkumakku gramthulendhu
Potti padukka madichikkittu
Yethirkaalatha thedi inga vandhonga
Yengaloda kadhaiya kekka vaarunga
Yengaloda kadhaiya kekka vaarunga

Group: Thana-thanaa connecting people
Thanathanaanaa connecting people

Nimmy: Chinna chinna kadhaiya kekka vaarunga

Aparna: Road-oramaa soodaa tea-yum thaaronga

Nimmy: Coffee?

Aparna: Adhuvum serndhu thaaronga....

Group: Thana-thanaa connecting people
Thanathanaanaa connecting people

Aparna: Beachoram kaathadikka
Sooda vadai biscuit oda
Oyaarama naadagam paaka vaarunga
Yengaloda kadhaiya konjam kelunga
Odi vandhu nadagam paaka vaarunga...

Group: Thana-thanaa connecting people
Thanathanaanaa connecting people

SCENE TWO - THE MACHINE

As the last chorus is going on... red lights blink - introducing the Machine.

Satya (costume: nightie) stands in front of the Machine, at the assembly line.

At first she's completely still...then... Rhythmic movements, doing her work.

The TV which was playing white noise, now plays visuals and sounds of factories and working women from around the world.

Satya's feet are swelling and aching. She groans in pain. She wants a break and tries to keep her enthusiasm going. She slowly attempts to step out of line.

The TV flashes red and goes BEEEEEP!

She jumps, startled. She slightly attempts once again. BEEEEEP! Satya asks the audience to cooperate and stay still.

Satya: Shhhhhhh!

Voices: (whispers) Paathu di Mookan vandhura poraan. Lunch break-ku wait pannen. Mudiyalenaalum poruthuko di.

Satya mouths a deadly cuss at the Machine and does a large jump away from it. No beep! She does a victory dance. Suddenly, *the TV violently flashes red and a mad siren spirals.*

Mookan (mask: tea strainer, moustache) descends and hollers.

Mookan: (screams) SATYA!

He looks at his watch and stares at her comically.

Mookan: Lunch timeku innum ONE hour irukku

Satya: Mookan! Ayyayo! Sorry. Supervisor sir. Seriousah yennaala mudiyala

Mookan: Target mudikkanum Satya. Deepavali bonus venumnaa namma yellaarum onnaa vela senjaa dhaan mudiyum.

Satya: Appo oru rendu nimisham neenga line-ah paarunga. Naa poyi okkaandhuttu varen.

Mookan: (furious) YENNADHU!

Mookan storms towards her and pushes her. Satya starts falling in a comical Tamil TV serial type slow motion.

The tea shop lights turn blue.

Zoro (costume: black eye mask, blanket cloak) makes a cinematic heroic entry. In one swift motion, he punches Mookan, who comically falls and disappears behind the tea shop. Right before Satya falls Zoro catches her. FREEZE FRAME.

SCENE THREE - LOVE SONG

Background dancers enter (props/costumes: sunglasses, colour dupattas, mats, pillows)

Background dancers take the smart phones from their pockets, switch on video, record audience reactions as they ask-

Dancers: Kaadhalichirukeengalaa? Kaadhal. Paasam. Kudumbam. Kanavu. Idhukku dhaana yellaarum ozhaikkarom.

Love Song: Nagarum Kanavugal

Nagarum Kanavugal

Chorus - Nimmy and Selvi

Nagarum kanavugal
Vizhi orathil aazhndha iravugal
Olindhaadhun nam thedalgal
Ingu vaazhum tharunangal

Aparna:

Pirivin marupakkam
Un kangal thediye
Velai oru pakkam
Un sirippai nadiye
Unnai kaakkavey
Naan odi vandhaaley

Kangal vaadudhey
 Un valiyai kandaaley
 Kaadhaley
 Yen kaadhaley
 Nam kaadhaley

Nagarum kanavugal
 Vizhi orathil aazhndha iravugal
 Olindhaadhunam thedalgal
 Ingu vaazhum tharunangal

Atchaya:

Unnai nambi saaigindren
 Nee yendhi kolvaai endru
 Yekkangal serkindren
 Ondraai theerthu kolvom endru
 Pizhaippai thediye
 Oru iruppai naadiye
 Nam vaazhkai vaazhavey
 Indha valiyai thaanguven
 Kaadhaley
 Yen kaadhaley
 Nam kaadhaley

Chorus - Nimmy and Selvi

Nagarum kanavugal
 Vizhi orathil aazhndha iravugal
 Olindhaadhunam thedalgal
 Ingu vaazhum tharunangal

Aparna: Sernthey nadakkindrom
 Atchaya: Nam valaiyum paathaiyil
 Ap: Piriyaamal parakkindrom
 At: Nam kanavu kottaiyil
 Ap: Kaadhal jeikavey

At: Vesham kalaivey
 Ap: Pirivai vellavey
 At: Naam serndhu nadikkindrom
 Ap: Kaadhaley
 At: Yen kaadhaley
 Together: Nam kaadhaley

Chorus - Nimmy and Selvi

Nagarum kanavugal
 Vizhi orathil aazhdha iravugal
 Olindhaadhnam nam thedalgal
 Ingu vaazhum tharunangal

As the last chorus is going on... dancers pick up mats, pillows and blankets as props to dance with as they set up the bed.

Zoro lays Satya down to sleep. Abhinaya lays down on the mat nearby. Light snores. Lakshmi's phone lies in between them. The phone rings an awfully loud Nokia ringtone.

Satya: (screams) LakshmiLAKSHMI!

SCENE FOUR - CALL FROM HOME

Lakshmi steps out from behind the teashop in a nightie, a shawl around her chest, and towel around her hair, viboothi on her forehead. She looks fresh and happy about the day. She rushes to pick up her phone. Abhinaya puts the pillow over her and groans. Lakshmi attends the call.

Lakshmi: Oru nimisham ma

She changes the channel on the TV. The TV plays videos of an astrologer saying this is going to be a very lucky day.

Satya: Tea potutu yezhupu di

Lakshmi: (to the audience) Unga yaarukaavadhu tea venumaa?

A crew member helps her take the orders. She goes behind the shop to start making the tea. One of the actors drapes a dupatta around themselves and near audience picks up their phone to talk like Lakshmi's Amma -

Amma: Adiye Latchmi...

Lakshmi: Yennamma? Sollu

Amma: Yennatha di solla?

Lakshmi: Oorula yellaarum epdi irukaanga?

Amma: Yengalukku yenna di? Bund panam kattitiyaa illaiyaa?

Lakshmi: Kattiten ma.

Amma: Kettaadhaan solluviyaa?

Lakshmi: Nallaa thoongitten ma. Oru 6 maasam kattinomnaa 3 savaran sethuralaam.

Amma: Seekiram sethurudi. Moonu savaran pathumaa?

Lakshmi: Adutha maasathulendhu union increment kedaikumnu sollirukaanga. oru extra 5 gm vaangiralaam.

Amma: Nichayamaa increment vandhurumla?

Lakshmi: Yenga union yenna summa va! 25000 masam sambalamnu solli irukaanga. 17000 thulendhu 25000.. Rendu varushathula kalyanathukku thevaiyaana nagai yellaathaiyum vaangidalaam.

Amma: Jaakaradhaiyaa iru ma. Inga maapalai paaka aarambichittom. Yerkanavey cityla velai seyyara ponnu ipdi apdinu pesuraanga. Unna nambi dhaan di inga yellaarum irukkom.

Lakshmi: Ayyo amma kaalalaye yedhukku polambara? Yengalukkey inikki oru naal dhaan serndhaapola leave kedachurukku. Aamaa... citylaye kalyanam seyyaradhaa irundhaa, naan vaangina thangam yellaam unakku yen ma kodukkanum?

Amma: Ayye! Mariyaadhaiyaa velaiya mattum paathuttu veetoda iru. Rendu varusham vela panna podhum. Dowryku sethudalaam.

Lakshmi: Sekkala naalum yenakku 2 varusham velai panna podhum ma. Vai ma. Naan aprom pesuren (cut the call) Abhinaya, Satya tea ready.

SCENE FIVE - TEA OR COFFEE

As Lakshmi serves the tea to the audience, she tells them her story -

Lakshmi: Yenakku oru akka, oru thambi. Paramakudi yenga sondha kaarangalaa serthu naanga periya kudumbam. Oorula nalla madhippu. Parambarai la. Konja naal appa Mumbai la vela senjappo naan anga irundhen. Adhukkaprom Paramakudi-key vandhuttom. 10aavadhu padikkumbodhu dhideernu ammaku odambu sari-illa. Operation panna vendirindhudhu. Adhaan namma ooru hospital pathi theriyume. kaasa thanniya selavaayidum. Appo dhaan veetula irukkura nelama puriya yenakku aarambichichu. Akka velaiku poga aarambichaa. College padikkum bodhu namma factoryla avalukku oru velai kedachudhu. Ava velaikku poyi yengalla padikka vechaa. College la dhaan factory vela kedachudhu. Yen amma poga sonnaanga, vela paaka sonnaanga. Oru vaartha kooda maruthu pesalaye. Velaikku po-nu sonnaanga. Vandhutten. Yenakku suthamaa ishatamey illa. Aana ivlo naalu irundhaachu. Serka vendiyadhey serthuttu yeppoda oorukkey poyi settle aagalaamnu irukku yennaku...

Satya slowly wakes up and yawns.

Lakshmi: (playfully yells) ABHINAYA!

Abhinaya sits up angrily

Abhinaya: Thoongaradhukku kedaikkaradhey orey oru naal dhaana di. Night poora exam ku vera padichen.

Satya: (picking up the papers underneath the pillow) Padichiyaa? Bit adichiyaa?

Abhinaya: (stares) Ey!

Lakshmi hands her tea. Abhinaya looks into the tea glass and gets disappointed.

Abhinaya: Inikki naan paal kudikka maatenu unakku theriyaadhaa? Vara kaapi poden

Lakshmi: (to the audience) Inga yenna tea kadaiya nadhathittu irukkom?

Lakshmi increase the TV volume. The TV plays an old Tamil song from the film Chitti.

Abhinaya: Thookatha keduthadhukku oru vara kaapi kooda kedaikaadhaa?

Lakshmi: Namakku kedaikkaradhey indha maari yennikaavadhu oru naal holiday dhaan. 8 manikku yenakku vera night shift poganum. Naal poora nee thoonginaa yenna fun panradhu sollu... Unakkum oruthana paathu kalyana panni vepaangala appo paaruu. Idhu onnuthukkum velaikku aagaadhu.

Satya's phone rings. She picks it up and starts walking towards the tea-shop set.

Satya: Yenakkum coffee please! (smiles)

Abhinaya: "Lowe" panna yendha prechanaiyum illa pola. (to the audience) Illa "lowe" panna vera maari prechainaiyaa??

Lakshmi stares at both of them.

Lakshmi: (to the audience) Unga yaarukaavadhu coffee venumaa?

A crew member helps her take the order.

SCENE SIX - IS LOVE PRACTICAL?

Satya takes her phone and walks behind the tea shop to get her toothbrush. With her brush in her mouth, she attends the call, leaning on one side of the teashop. Zoro appears on the other side of the tea shop. Abhinaya joins the audience. Lakshmi goes to make coffee. Abhinaya makes funny gestures making fun of the lovers.

Zoro: Nalla thoonginiyaa di?

Satya: Idha kekka dhaan phone panniyaa?

Zoro: Illa...

Satya: Yenna izhukura?

Zoro: Un appa amma kitta sollitiyaa?

Satya: Thirumba thirumba adhaiye kekaadha

Zoro: Kekaama..

Satya: Inga paaru.. Kaadhal naaley appa aruvaal yeduthuruvaaru. Un ooru jaadhi laam sonnaa adhey nimisham rendu perukkum samaadhi kattiruvaaru.

Zoro: Jaadhi yenna? Rendu perum nallaa dhaana sambadhikkirom. Maasam end un birthday varudhu la. Adhukku munna rendu perum pesaama odi poyittu factory pakkamaavey oru veedu yeduthu settle aayidalaam.

Satya: Nut kazhundiruchaa? Police training letterku wait pannittu irukken. Adha mudikkura veraikkum yenakku kalyanam venaam.

Zoro: Kalyanam pannittu kooda training polaamey.

Satya: Ungala pathi theriyaadha. (to the audience) Kalyanam panna odana kutti poda vepeenga.

Zoro: Unakku avasaram naa yenakku ok

Satya: Idhukku mela force pannena naan pesavey maaten. Adutha maasam increment vera varudhula. Oru varusham velai senju save panra velaiya paaru. Yedhukku ivlo risk? Odi poyi oliya yevlo kaasu thevanu theriyumaa?

Lakshmi: Satya, Abhinaya!

Zoro: Adhu yellaathaiyum paathukka naan illaiyaa?

Satya: Periya cinema hero-nu nenapaa

Zoro: Unakku naan hero illaiyaa?

Satya: (makes a face) Practical-ah pesu. Namakku vela mukkiyam.

Zoro: Adhellaam vidu. Inikki night kulla nee yenikku yennoda varanu mudivaa sollu. Illenaa naan pesavey maaten.

Satya: Pesaadha po.

Lakshmi & Zoro: SATYA!

Satya: Naan aprom pesuren. (cuts the call)

An angry Zoro exits.

SCENE SEVEN - THE BIRYANI PLAN

Lakshmi hands Satya the coffee.

Lakshmi: Indhaa

Satya: Chicken biryani panna time aavala?

Lakshmi: Modhala poyi pal-a thecuttu kulichittu va. Kaalangaarthaalaye eduthuttu poyitaa phone-a

Satya goes and pulls up Abhinaya from the audience

Satya: Please paa. Yeppolaam leave kedaikkudho biryani panrenu promise panna la paa. Idhu maari thirumba yeppo oru naal kedaikkum. Pleassee Abhinaya

Abhinaya: Summa iru di! Adhaan paal kooda kudikka maatenu solliten la

Satya: Ayye! Yendha kaalathula irukka nee?

Lakshmi switches the TV channel. The TV plays a scene from a TV serial where a man reprimands his mother for letting culture degenerate.

Abhinaya: Dho! Idha maari dhaan. Oorula yen amma olakkaiya vittu kooda thaanda vida maataanga.

Lakshmi: Adhulaan namma oorula dhaan Abi. Adha kaaranamaa vechu factoryku leave poda mudiyumaa sollu!

Abhinaya: Yedho yen adhirshitam leave kedachurukku. Thoonga vidunga di. Veleela vaangi saaptukalaam. Amma-ku theriya vandhuchunaa sariya vayyum.

Satya: Epedi theriya pogudhu? Indha veetula namma moonu peru dhaan irukkom. Pls please Abhi. Letter vandhuruchunaa naan trainingku vera kelambiduvan. Thirumba sandhikka mudiyumaanu kooda theriyaadhu.

Lakshmi: Ayyayo! Iva oppaari vekkara varikkum idha izhukaadha. Kooda maada naanum help panren. Yenakku oru extra rendu muttai mattum avuchuru.

Abhinaya: Mutta paithiyam

Lakshmi: Thank you! Avuchuru

Abhinaya playfully pushes her away and asks her to buy the meat, onions, tomatoes and so on...

Abhinaya: Sari thakkaali, kari, vengayam, poondu yellaam vaangittu va

Satya gets money from her trunk. Abhinaya gets some money out of the sugar dabba. Lakshmi taps her chest, gesturing she has the rest safe in there.

Lakshmi: Poyittu varavaa. (to the audience) Yenga veetula inikki biryani.

SCENE EIGHT - THE BLACK PACKETS LOITER

As Lakshmi leaves, she bumps into Kalpana

Lakshmi: (in playful pain) KALPANA!

Kalpana: Yenakku sethu sor aakuradhu. Unga veetula biryani dhaana..?

Lakshmi: Ama. Biryani dhaan. Vandhitiyaa.

Kalpana: Yeppo unga veetula beef biryani kedaikkum?

Lakshmi: Adhellaam naanga saapda maatom. Unakku venumnaa kadaila poyi potlam vaangi saapdu (*walks away*)

Kalpana: Sari sari yenakkum *chicken* ok. (to the audience) Kazhudhaikku theriyumaa karpooora vaasanai (*goes inside the house*)

Abhinaya runs up to Lakshmi and whispers something in her ear, giving her some money.

Lakshmi: Saapadu porul-oda epdiri adha vaangittu varudhu

Abhinaya: Wait pannu (*runs back inside the house and returns with a black packet and gives it to her*) Indhaa.

Kalpana walks behind the tea shop and slips on a nightie. She clears up the mats to her comfort and starts fiddling with the TV remote - channels randomly jump and change.

Kalpana: Ey Satya, seetu katta yeduthuttu vaa ..

Satya walks back in with a set of cards. Abhinaya is pacing up and down looking outside to see when Lakshmi will return.

Satya: Rummy aadalaam.

Kalpana: Sure! Yedhukku di poonai maari munnaiya pinnaiyum nadakkura?

Abhinaya: Onnum illa.

Kalpana: Onakkum aatam podava.

Abhinaya shrugs.

Lakshmi enters, and angrily throws the packets in her hand down. A black packet also falls down. Kalpana picks it up.

Kalpana: Idhukku dhaana?

Abhinaya rushes in, takes the packet and goes behind the tea shop.

Satya: Yenna di aachu?

Lakshmi: Kaduppaa irukku di. Kadai-laam suthittu oru tea kudikkalaamnu namma theru monala irukkura tea kadai la oreya oru tea kudikku ponenu. Tea kudichaa thappaa?

Kalpana: Yenna solra? Yepdi thappaagum?

Lakshmi: Veyyil thaangala. Tea keten. Anga irukura oru uncle-u apdiye yenna morachu paathu - Namma kalaachaaramey maaridichaamaa. Oru kaalathula veetula irundha pombalainga padikka poyi velaikku poyi ippo therula ninnu tea-kudikkura alavukku dhairyiramaa aayitoma. Ivaru othu-oodha vedha vera rendu uncle. Che!

Satya: Andha kadaiya nadatharadhey oru pombala dhaana?

Kalpana: Pombailai kadaiya nadathalaam. Aanaa adhu aambalai area dhaan.

Abhinaya walks back in, a bit more relaxed.

Kalpana: Inga paaren normal-ah yelaarukkum month-month varadhu dhaana indha period. (to the audience) Vara-lenaa ivanungalaa porandhurukka kooda maataanga. Aanaalum idha yedho periya theetu maari pad-a epdi marachu vaangittu vara vendirukku paaren.

Lakshmi: Period vandhaalum theetu varala-naalum theetu. Pethaalum prechanai. Pekka ishtam illenaalum prechanai.

Satya: Condom kooda ipdi dhaana brown cover-la vechu vipaanga

Lakshmi: (laughs) Unakku epdi di theriyum?

Satya: Yen nee paathadhu illa. Idhelaam yaarum solli kodulaiya unakku.

Lakshmi: Idhellaam yaaru solli kodupaanga

Kalpana: Kodukanumey, aana.

Satya: Condom marachu vechu vikraanganu adheye kaaranamaa vechu vaangaama kooda iruppaanga ivanga. Namakku pad vaangaradhu choice-ah

Lakshmi: Modhal-lendhu indha aambalainga indha rules-yellaam poduradhu.

Kalpana: Aambalaikku saadhagamaana rules avanga potaangalo, illa pombalainga namma potomo? Nammaley dhaana allow panrom, ponnungala, marumagala follow panna vekurom.

Abhinaya: Serial la Mamiyarkum marumagalukkum oru aambalai dhaana sanda varudhu, yenikkaavadhu maamiyar marumagan sanda-nu perusaa pesi kelvi patrukomaa. Kalyanam aachunaa nammala dhaan kudumbatha maathikka solraanga.... Indha periodslaam avangulukku vandhuchunaa monthly holiday, special servicenu yellaamey irundhurukkum. Odhukki vechurukka maattaanga.

Satya: Odhukki vekkaradhu kooda vera prechanai oora vittu vandha mudinjurum. Indha modhal modhal-a vayasuku varumbodhu pannuvaanga paaru oru koothu - cut out potu, manjal-a poosi, ooreye kooti solliduvaanga. Appo mattum namma vikka ready-ah irukura bommai maari okaandhukkanum.

Kalpana: Ama. Namma odambukku yenna nadakkudhunu kooda solla-maataanga. Aana namma saarbula oorukkey kari virundhu. Aanaa indha oru naal-ku aprom idha pathi moochey vida koodaadhu... (to the audience) shhhh!!! Periyar appovey sonnaaru. Namma adimai thanam indha garba pai-la dhaan irukku

Abhinaya: Periyar. Bharathiyar. Yellaamey oru time la sarasari aambala dhaan. Bharathiyar avaru wife-ah veetulaye dhaana vechurundhaaru. Andha innoru vellakaari vandhaangala

Satya: Yaaru?

Kalpana: Sister Niveditha

Abhinaya: Aah! Avanga dhaan. Avangala paathutta aprom dhaan avarukkey vera maari kavidhai yezhudha thonudhu. Puthimai pen perakkuraanga. Naan veetukku pogum bodhu indha period thalli vekkavey tablet onnu potruven. Illenaa veetulaye okkaaranum. Pen puthumai aagalaam. Aanaa ooru pazhasu dhaan.

Satya: Aana onnu di. Veetula irundhaa amma paathupaanga la. Saapadu koduthuruvaanga. TV paathuttu thoongalaam. Samaiyal poojaiku poga mudiyaadhu avladhaan. At least inga maari yenna nadandhaalum velai seyya vendaamla.

Kalpana: Yenna va irundhaalum namma sambaadhichu dhaan aaganum. Namma kaila nammakunu kudumbathukku kaasu irukkanum

Lakshmi: Kalyanam panra verikkum adhellaam ok

Abhinaya: Yen? Ivlo kashta pattu padichirukkom. Ivlo varusham veli ooru vandhu vela paathurukkom. Kalyanam panna idhellaam waste ah?

Lakshmi: Koodaadhunu illa. Yenakku ishtam illa avladhaan

Abhinaya: Sari ponga. Naan ippo irukkura velaiya panna aarambikkuren. Neenga aatatha continue pannunga.

Kalpana: Poondu inga kodu. Urikkiren.

Lakshmi: Thakkali naan vetren di.

Abhinaya: Appo vengayam naanaa (playfully wiping her eyes like she is crying)

SCENE NINE - COURAGE

Abhinaya goes behind the tea shop to start the cooking. Hands out the vegetables, knives and bowls they asked for.

Abhinaya: (to the audience) Naan Selam pakkathulendhu oru chinna oorulendhu varen. Yenakku oru thambi. Naan dhaan akka. Naan schoolaam romba enjoy pannenga. Nadar school. Romba jollyah padichen. College

ponen. Namakkal verikum poyi collegeku ponen. Commerce padichen. Aanaa.. dhideernu orey varushathula niruthitten. Dhideernu appaku yennaney therila romba odambu seriyaama poyiduchu. Romba apdiye idhu verikkum paakaadha alavukku panam kashtam. Appo yen thambi indha maari oru mobile phone thayaarikkura factoryku velaiku aal yedukkuraanganu sonnaan. Vaazhndhu kaatuvomnu oru thittatha pathi sonnaan. Sari velaikkaavadhu polaam. Veetukku epdiyaavadhu kaasu sambaadhichiralaamnu dhaan ponaan. Yenakku avanga select pannuvaanganu kooda naan nenaikala. Andha hall muzhuka makkal, yenna maari ponnunga, koota kootamaa okkaandhuttu irundhaanga. Sari nammala epdi select pannuvaanga, namma +2 verikkum dhaana padichirukkom, ivlo peru interviewku vandhurukaangaleynu nenachen. First interview, second round interview rendumey pass aayiten. Yennoda adhigamaa padicha nariya ponnungalukku vela kedaikala. Apdiye vandhu Selam citykulla pona ayyo yevlo periya ooru da apdinu thonichu. Yenakku indha veli ulagamey naan paathadhey illa. Veedu. school. College. Andha ooru ooruliye suthittu iruppen naan. Adhellaam mudichittu indha factory-a pathenaa. Appa Amma konjam bayandhaanga. Pombala pulla veleela anuppa venaa.. Yedhukku padippalaam vittutu avlo dhooram ponum. Yenga irukku Sriperumbudur? Kanchipurathula veeda? Thaniya thanga poriya? Doctor vera appa va oru varsham bed rest yedukka sonnaaru. Yen thambiyum schoolku poyittu irundhaan. Avan yenna pannuvaan. Amma pidivaadhaamaa pogavey pogaadhunu otha kaalna nintaanga. Ponna irundhaa bayapadanumaa? Seriousah? Yenakku idhelaam easyah manage panniduvonu dhaan thonichu. Velaikku serndhu, azhagaa rendu degree mudichitten. Correspondence laye. Dhairiyam thevanga.

Abhinaya gathers the cut the vegetables and goes behind the shop to start making the curry in the cooker.

SCENE TEN - THE RUMOUR BEGINS

Satya's phone rings. Satya folds her hand in the card game and goes away to attend the call.

Zoro appears on one side of the tea shop (same setup as last time).

Satya: Yenna aachu? Inga biryani theriyumaa? Anga enna pa saapadu?

Zoro: Satya solradha kelu. Inga room la yedho oru maari pesikuraanga.

Satya: Yenna aachu?

Zoro: Night-ey nee pottiya pack pannidu. Naan vandhu pick up pannikuren. Suresh bike kodukurenu sollirukaan

Satya: Yenna olarra?

Zoro: Time waste pannadha. Inga namma factory mooda porenu pesuraanga. Modhalaali varaaram.

Satya: Summa joke adikkaadha. Odi varadhukku summa kadhai urutturiyaa (cuts the call)

Zoro stomps away.

SCENE ELEVEN - INDEPENDENCE

Satya takes some biscuits from the shop set, starts distributing amongst the audience as she tells them her story.

Satya: Indha roomlaye naan dhaan chinna ponnu. Naangalaam Tiruvannamalai-lendhu varom. Yen appa nesavu thozhilaali. School padikkumbodhey yenakku police aaganumnu yenakku romba aasai. Aanaa appo yennaala fitness exam pass panna mudila. Yepdiyaavadhu konjam konjamaa try panni lower exam pass panna try pannittu irukken. Yenna, police aaga naan maybe konjam kullam. Apdi oruvela training letter kedaikalena... Yen akka irukaala idhey factoryla dhaan vela senjaa. Konja naalla kalyanam pannikkuttu oorukkey thirumba poyitaa. Appa amma sambaadhiyathula anju peralaam paaka mudiyaadhu. Modhala oru super marketla salespersonah vela senja. Adhukku aprom export company. Aprom oru cotton mill.. Final-ah indha factoryku vandhen. Tailoring. Typing laam padichirukken. Unga sattalaam yenakku thekka theriyum. Aana indha garment factoryla laam vela senjaa life poora vela pannittu irukkura maariye irukkum. Valarra maari irukkaadhu. Factory vela seyyumbodhey BLit Tamil mudichitten, adhu police velaiku romba useful. Oru vela. ORU VELA nee kullam unakku police vela illenu sollitaanganaa, typing certificate vechu oru Grade 4 clerk job kedachaa kooda settle aayidalaam. Kalyanam panromo illaiyo. Pulla pethukuromo illaya. Namma ponnungalaam

namakkunu oru thozhil business irukkanum. Yaaraiyum nambi irundhura koodaadhu. Tea kadai kooda nadathalaam.

Satya walks back on to the stage.

SCENE TWELVE - RUMOUR OR DREAM

Abhinaya: (calls out from the kitchen) Aal aalukku oru velaiya senjaa seekiram mudiyum la

Lakshmi: Leave naalla kooda assembly line thevaiyaa

Abhinaya: Naal thakkaali narukittu, yen mela velaiyum podra paathiyaa

Kalpana gets a call from the union

Kalpana: Ah apdiya? Sari sari. Super. (walks off, and around audience as she animatedly speaks on the phone)

Satya: Andha paiyyan epdi laam olarraan paaren... Velaiya ambo vittutu odi ponnaa life sariya poyidumaa.

Lakshmi: Avana vittutu nee appa solra paiyana kattipenu avanukku bayam

Satya: Yedhaa irundhaalum. Kalyanam pannitta, kozhandha kuttinu epdiyaavadhu nammala pootiruvaanga di. Adha thaandi varadhu innum kashtam. Innum onnu rendu varshathala at least minimum mudinjaverikkum aasai patta chinna chinna vishayatha pannittu venaalum pannikkulaam.

Abhinaya: Ama.. indha tharava yenna kadhai sonnaan

Satya: Yedho modhalaalinga varaangalaam. Factorya mooda poraangalaam

Lakshmi: Yenna di solra.. Adha la summa va irukkum?

Satya: Poi Lakshmi. Epdiyaavadhu inikki night kulla odi pora plan poda sonnaan. Ippo indha kadhai

Abhinaya: Ayye idhellaam suthama nambaadha.

Kalpana: (walking back in) Ah sari sari.. Naan phone panren

Satya: Apdiye ivlo periya factory kattitu namma yellaarum velaiya koduthuttu yedhukku summa mooda poraanga.

Kalpana: Adhu onnumilla namma factory owner Finland lendhu inga vara poraangalaam. Andha news yedho rumour-ah vadhandhiya paravirukku. Avanga vandhu factory close panna poraanganu. Union la pesittu irukaanga Summa bayapadaadheenga... Ketutu phone panrenu sonnaanga

Abhinaya: Factory owners yendha oorunu sonna

Kalpana: Finland

Lakshmi: Yenga di irukku adhu?

Kalpana: England pakkamnu nenaikkuren

Abhinaya: Europe la irukku.

Satya: Avanga yedhukku inga varanum ippo?

Kalpana: Vandhaa nalladhu dhaana. Avanga sambaadhikka nammalaam epdi velai seyyarumnu vandhu paakaalamla.

Abhinaya: Ama la. Sambalam increment vera koduthurukaanga. Vandhu paapaangala.

Kalpana: Summa va kedachudhu namakku increment-u. Namma workers yellaarum yendha oru arasiyal katchi dhayavum illaama onnaa koodi namma urimai nammaley vaadhaadi union amaichu vaangina increment idhu. Tamil Nadu laye indha alavukku increment yengaiyum kodukala.

Satya: Apdiyum namba mudiyum ma? Kadhaiya irukkuradhu nejamaa irundhaa?

Kalpana: Odi poyida poriya?

Satya: Ayye! Adhu epdi poga mudiyum?

Abhinaya: Yen kaadhalichaa poga maateengalaa?

Kalpana: Jaadhi paakuriyaa. Yepdi irundhaalum odi poyi dhaan aaganum.
Apdiyum thappikka mudiyaadhu

Satya: Summa irunga di

Lakshmi: Ama yedhukku Finand lendhu varavanga namma oorula factory
katturaanga? Anga kattamaataangalaa?

Abhinaya: Anga kattinaa sambalam neraiya kodukanum pola.

Satya: Appo sambalam neraya aachuna sambalam kammiya kodukkura
oorukku poyiduvaangalaa?

Kalpana: Union lendhu phone panni sollattum di. Adhukkulla yedhukku ivlo
yosanai.

The cooker whistles. Steam released - visual and sound on TV

Lakshmi: Vasanai sooper di

Abhinaya: Thank you. Dum yethiravaa?

Lakshmi: Mutta yevlo avucha?

Abhinaya: Onakkum sethu dhaan kavala padaadha.

Kalpana: Ama apdiya factoryah mooda poraanganaa namma summa va vitra
porom

Lakshmi: Yen enna panna mudiyum.

Kalpana: Kelvi kekka maatomaa? Poraada maatomaa?

Lakshmi: Poraada vitruvaangalaa? Illa potaa avanga kaadhula kekumaa?
Thoothukudi kekudhaa? Kodaikanal la kekudhaa? Ennore la kekudhaa?
Sollu..

Kalpana: Kekkara verikkum kathanum. Summa va vida mudiyum?

Abhinaya: Ivlo naal vela pannirukkom. Summa apdiye po nu solla vitruvomaa? Namma velanaala dhaana company avlo porul vithurukku. Avlo sambadhichirukaanga. Epedi apdi vittutu povaanga

Kalpana: Aanalum indha periya mudhalaaligalukku nammala kannuku theriya maatom. Yen Raja Raja Chozhan idhu kattinaaru. Raja Raja Chozhan adhu kattinaaru pesuraangala. Avaraa vandhu vovvoru kalla yeduthuttu vandhu poosi kattinaaru. Adha kattina oru thozhilaali peru nee sollu paakalaam.

Lakshmi: Ayye indha podhu udamailaa inga pesaadheenga thozhar. Sarasari vaazhkaiku yenga sari pattu varum. Kaasu sambadhichudhaana aaganum

Satya receives a text

Satya: Ey yenna nijamaa dhaan nadakkumnu bayamuduthuraan. Factory yedho Vietnamku pogudhaamey

Lakshmi: Adhu yenga irukku

Abhinaya: Finland indha pakkam. Vietnam andha pakkam.

Kalpana: Ivlo periya factorye anga pogudhaa (laughs)

Lakshmi: Chee joke-u! Oru vela unmaina enna pannuvom

Abhinaya: Ivlo naal inga dhaana vela pannirukkom

Kalpana: Yellarum pirinju poyi yenna seyvom

Satya: Police velana nerandharamaa irukkumla

Lakshmi: Yendha velaikku ponaalum ipdi dhaanaa? Eppo venaalum yaara venaalum thookalaamaa

Kalpana: Mudhalaaliya irukkuradhaan orey vazhi pola

Lakshmi: Appo nammalaam onnaa serundhu oru tea kadai nadathalaamaa?
Andha tea kadai la nammala nikka kooda vida maatinguraanga.

Kalpana: Ayye. Tea kadai vechu nammalaala company pola kodi rooba
sambaadhikkudhu

Abhinaya: Kodi rooba yedhukku? Paperla potrundhaangaley oru thaathaa
paati tea vithu setha kaasulaye ulagam poora suthinaanganu

Satya: Sondha kadaiya irukkum.

Lakshmi: Apdilaam aana velaiya vida mudiyaadhu di. Bund kaasu kattanum

Satya: Ayyo velai illenaa ippovey kalyanamnu ivanum solluvaan.. Anga
appavum maapilai paapaarey

Kalpana: Thirumba epdi oorukku poyi andha lifeku poradhu

Abhinaya: Summa irunga pa. Holiday biryani samainu sollittu summa
idhellaam nambikittu avastha pada venaam

Kalpana: Apdiye nadandhaa oru kudhugalaamaa oru poraatatha pannida
maatam?

SCENE THIRTEEN - THE PROTEST

As the stage gets ready for the protest song, Kalpana takes some vadais which she distributes to the audience as she tells them her story -

Kalpana: Yenakku 9 thambi thangicheenga. Romba chinna vayasulaye
yellaam poruppaiyum naan dhaan paathukanumgaradha naan thelivaa
kathukutten. Jeyamkondam pakkam ariyalur mavattathula yen gramam.
Yen appa indha chinna 100 naal vela pannittu irundhaaru. Amma vandhu
veetoda dhaan irundhaanga. Yengala yellaam paathukuttu. Yengalukku
yedhu nilamla kedaiyaadhu. Konja indha dhenasari kooli vela, vayal vela,
cashew factory vela, ipdilaam panni chinna chinna kaasu sambaadhipom.
Romba chinna vayasulaye therinjuruchu. Appa romba kovakaararu. Ammava
adipaaru. kathuvaaru. Oru dharava naaney poyi police complaint
koduthutten. Ooru fulla kadan vaangi vechurundhaaru. Yenga thalaiya
avanga vaanguvaanga. Yepdiyo padichen. +2 vandhen. Appa veeta vittu

poyitaaru. Amma pregnant. Kadan adaikkum. Thambi thangachi padikkanum. Velaikku poyi dhaan aaganum. Construction vela, 100naal vela, thiruppi mundhri factory ponen. 3 km poganum. Naanum yen thangachiyum velai senju kaasu sethu thambiya collegeku anupchuttom. 2008 nambikkaiye pochu. Lifela yedhaavadhu vidinjaa podhumnu irundhuchu. Appo dhaan oru NGO lendhu orthanga vandhaanga. Velicham Trust. Pengalukku leadership training nadathinaanga. Naan pechu potilalaam sema super. Nalla idea va thonichu. Yenakku romba nalla therinja oru Dalit thozhar Santhana Marynu avanga dhaan NGOku yenna anupchu vittaanga. Avanga bayagaramaana oru pombalanga. Dalit urimai Eezham thamizhargal urimai idhukkum nariya poraatta vela pannirukaanga. Super ah pesuvaanga. Avangaloda serndhuttu idhula nariya kathukutten. Ambedkar padichen. Periyar padichen. Dalit urimai. Pen urimai idha pathilaam theriya varudhu yenakku. Appo naan 2011la boutha madhathukku maaritten. Ambedkar vazhiye thedikkitten. Aanaa thiruppangal nikkala. Dhideernu appa reentry pannaaru. Naan unakku vela vaangi tharenu oru oorukku kootitu ponaaru. Aanaa anga poyi paatha velaya vaangi tharala. Veetu vela dhaan. Avar veetukku workers koottitu varuvaaru, naan samachu podanum. Summa summa adi paaru. Romba kashta pattu thappichen. Periyappa help pannaaru. Indha factoryla vela paathu koduthaaru. Yeduraa escapenu vandhutten. Kanmoodi thanamaa pass panni vela serndhen. Vaazhkai koondu kulla maatikuttu irukkura kili maari irukka naan yen vaazhanum? Yen adimai thana odaikkara poruppum shakthiyum yen kailaiyum dhaana irukku. Inga vandhu dhaan vaanathula neelam paravichu. Velicham vandhuchu. Kanavu kaana thonichu.

Protest Song: Manidhargal Sutri

Nimmy: Manidhargal sutri indha kashta krodha kavalai vellam yedharku
Thimiraaga alaiyum indha adhigaara vargathai yedhirthu
Indrey nee serndhu vaa poraatathai yezhuppu - x2

Together:

Samathuvam unarthu
Sinathinai valarthu
Ondraaga thirattu
Rajavai virattu (x2)

Nimmy: Tholvigal pala vidhamaai maara koodum maara koodum

Kai serkum silarum kooda sava koodum sava koodum(x2)

Together:

Samathuvam unarthu
Sinathinai valarthu
Ondraaga thirattu
Rajavai virattu (x2)

Nimmy: Ulagathin vervai naangal
Aalbavanin moochum naangal
Iyandhirathai iyakka kooda thevai naaangal dhaana da

Nimmy: Manidhargal sutri indha kashta krodha kavalai vellam yedharku
Thimiraaga alaiyum indha adhigaara vargathai yedhirthu
Indrey nee serndhu vaa poraatathai yezhuppu - x2

SCENE FOURTEEN - BREAKING NEWS

At the end of this song the TV plays the breaking news of the factory shutting down, which travels into a messy overlure of Nokia ringtones. This is a full action sequence. Zoro and Satya fight. Lights flash. The girls are on different phone calls. There are silent fights between the girls. There may be some broken lines of dialogue heard through this.

Abhinaya: Thevai illaama oru vishayatha nee izhuthuttu vandhadhunaala dhaan unmaiya poyiduchu.

Lakshmi: Yennaala ipdi irukka mudiyaadhu. Yenakku ippovey Amma va paakanum. Bayamaa irukku.

Zoro: Satya, yennoda please vandhuru.

Abhinaya: Appo yellaam kanavum pochaa.. pochaa pochaa...

Satya: Yenakkey theriyaadhu paa. Tension aagaadheenga pa. Naan yennanu paathuttu naan phone adikkuren.

Kalpna: Yen ippo dhideernu. Appo workersku laam urimai power kedaiyaadhaa?

This scene will also be improvised and devised a bit more elaborate than this. Amongst this chaos, suddenly smoke appears behind the tea shop set.

Abhinaya: (screams) AYYAYO! (and runs behind the tea shop)

Everyone runs behind her and sees what's on the stove and FREEZE FRAME.

SCENE FIFTEEN - THE WAY FORWARD

Abhinaya breaks down and sits centre stage. The girls are around her and speechless.

Abhinaya: Yellaam pochu di. Yellaam apdiye pochu di. Inikki senja vela yellaam waste-ah pochu. Ivlo varusham senja yellaam velaiyum waste-ah pochu. Ava yedho modhalaaliyaamaa. Avan baatukku onna mooduvaanaamaa. Avan baatukku yenga venaalum tharandhupaanaamaa. Summa oru settlement koduthaa namma baatukku oora paathukkuttu poyidanum.

Kalpana: Union la vera maari vera pesikkuraanga. Namma factoryla vela senjavanga thaanaavey union amaichadhunaala Sriperumbudurla vera yendha factorylayum velaikku sekka maataangalaam. Factoryum factoryum pesikuchaan

Lakshmi: Appo union aarambichu increment ketadhu thappaa? Namma velai seyrom. Velai seyra namakkunu oru union amaichaa thappaa?

Satya: Adhu epdi thappu? Aana union serkumbodhu avanga mela pressure aavudhu la? Masathukku 17000 dhaana koduthuttu irundhaanga. Ippo dhideernu 25000 kodukanumeynu dhaana oduraanga.

Abhinaya: Vietnamlala keka maataangalaa?

Satya: Maybe nammaloda kammiya kekuraanga pola

Kalpana: Ippo Tamil Nadu namma velalaam vera ooru aalungalukku pogudhunu polambara aalunga irukaangala. Nammaloda velavaasi yeridichu. Panjatha uruvaaki. Andha oorulendhu veratti. Namma oorukku aalungala vara vekkiranga. Kammiyaana sambalam, anupchu vechadhukku

votenu modhalaalingalukku naraiya benefit. Vazhathu pozhappukku. Workers-workersum adichukkurom. Indha yen ooru. Indhu un oorunu.

Abhinaya: Yellaam pesikkittey irukaandheenga di. Ivlo neram naan senjadhellaam pochu. Andha biryani-ye fullaah theenju karugi pochu. Padicha padippu, senja vela yellaam pochu.

Lakshmi goes sees the biryani and comes back.

Lakshmi: Theenjaalum un biryani pola varumaa. Adhaan muttai irukku la.

Abhinaya: Adha poyi ippo yellaarum okkaandhu saapdanumaa.

Lakshmi: Inga paaren. Idhu tension aavara vishayam dhaan. Orey oru second tension vittutu idhaiye yosichu paaru. Andha modhalaali yenna nenaikkuraan. Namakkulaam yaarum illa. Avanga yenna venaalum seyyalaam. Namma avastha pattu azhuvom. Maranju poyiduvom. Namma bayapiduvom. Apdidhaana avan nenaippaan. Avan nenachaan namma apdi irukkanumaa?

Satya: Idhukkudhaan innoru modhalaaliya nambi namma irukka koodaadhu. Namma vaazhkaiku namma dhaan modhalaaliya irukkanum. Nammaley thozhila aarambikkanum.

Kalpana: Thozhil seyya kooda dhairiyam theva di

Lakshmi: Yen indha oorukku kelambi varum bodhu idhey alavukku dhaana namma bayandhuruppom. Pudhu ooru. Pudhu mugam. Unna paathukooda naan bayandhen. Ungalalaam naan kandupidikkalanaa naan bayandhu odi poyiruppen. Amma sollalanaa.. Naan yeppovo poyiruppen...

Satya: Vovvorutharum veetula mudiyaadha soozhnilai. Adhaan inga vandhom. Indha velai kedaikkum. Indha veedu. Indha makkal. Kedaikumnu yeppovaadhu yoschirupomaa?

Kalpana: Indha apdiye yen kaila romba naal thaangumnu kanmoodi thanamaa kanavu kandutten

Lakshmi: Idhellaam mudichittu oorukku ponaalum nammallaam pesipomaa?

Kalpana: Yenna panna porom. Namma thayaaricha idhey phone la nee epdi iruka. naan epdi ikkenu penaatha dhaan mudiyum.

Satya: Lakshmi sonna maari nammellaam oorukkey pogaama oru tea kadai aarambichaa?

Lakshmi: Tea shop ah? Nalla irukkum la.

Abhinaya: Adhukku modhalukku yenga pogaradhu.

Kalpana: Modhala yenna maari tea kadai? Andha theru monala irukkura maari ya?

Lakshmi: Che che! Namma kadaila aambailanga vara koodaadhu. Pombalainga mattum dhaan. Epdi venaalum okkaralaam. Nightie kooda potutu varalaam. Kaala kooda mela thooki potu okkaralaam.

Satya: (laughs) City la irukkura ponnunga maari boys maari dum adikalaamaa?

Lakshmi: Adhu avanga ishtam. Avanga venaam adikalaam. Oru room chinna pullainga safeah velaiyaada irundhaa epdi irukkum.

Kalpana: Aanaa ambalaingaley not allowednaa yenakku oru vela friend lover irundhaa. Veleela nillu naan poyi tea kudichittu varenaa solla mudiyum.

Abhinaya: Namma friends vara mudiy anum.

Kalpana: Adhu epdi yaaru friend yaaru friend illa epdi kandu pidikkaradhu?

Lakshmi: Adhu kashtam la. Epdiyaavadhu idhu ponnungalukku romba safe ah irukkanum. Namakku interest varanum andha maari nadatha.

Satya: Tea kadaika nadula oru curtain maari potu. Gents section. Ladies section pannidalaama.

Kalpana: Sari pattu varaadhu. Aanaa ipdiye school time lendhu oru educationum illaama pirichu pirichu vechu pesiye, sagajamaa pazhaga theriyaama panniduraanga. Oru arivum illaama prechanailaiyum poyi maatikkurum.

Satya: Samathuvam uruvaaka yengaiyaavadhu aarambikkanum.

Kalpana: Yengala maari nammala maari inam, jaadhi, madham idhenaala thaazhtha pattavanga modhala sama nilaikka valaranum. Safe ah irukka, sambaadhikka, padikka, namma kanavugal unmai agaradhukku, namma modhalaaligal agaradhukku yedhaavadhu vazhimurai irukkanumdhaan.

Satya: Appo konja naalikka curtain vechuttu, konja konjama therakalaam.

Abhinaya: Yenna idhellam jokeah. Settlement collect pannikuttu nammallaam poyi ippo oru tea kadai aarambikka poromaa?

Lakshmi: Yosichu paakrom di. Adhula yenna thappu? Tea factory, tea thottathuleye nammala maari nelamaa dhaan workersku. Summa tea mattum potaa podhumaa?

Satya: Appo?

Lakshmi: Nee sonna la Raja Raja Chozhan kattina kozhila kal thookinavanoda peru theriyumaa ooru theriyumaanu...? Ippo kooda newsla yenna sonnaanga. Indha maari oru factory. Adhula oru 6000 workers. Avangulukku ippo vela pochu. Yaarukaavadhu nammala pathi theriya vandhuchaa. Yennaku yedho ivlo dhooram vandha nammaloda kadhai yellaarukkum kekkanumnu thonudhu

Satya: Mobile phone factoryla velai seyyara ponnunga mattum illa. Meen market. Veetu vela. IT company. Teacher vela. Street cleaning vela. Garment factory. Cashew factory. Vovvorutharkittaiyum oru kadhai irukkumla.

Abhinaya: Ama naan kooda kelvi patruken. Pazhaiya peyar illaadha naraiya kavignargal yezhuthaalargal yellaam pengal dhaana. Podhuvaa oru perula yezhudhuvaangalaam. Adhukku english la anonymous. Inga Avvai.

Kalpana: Oru radio potti maari potu namma kadhai, namma pesa nenaikaradhellaam record panni daily paatoda serthu tea kadaila play pannalaam la.

Satya: Kadai orey oorula irundha namma kadhai varavangalukku kekum. Namakku mathavanga kadhai kekkaadhey

Kalpana: Appo idea! Namma pogamudiyumaa theriyaadhu aanaa indha tea kadai ponom, namma kadhai ooru oora poganum.

Satya: Ipdiye pesittu irundhaa yenakku pasikkudhu di.

Abhinaya: Sorry pa. Yellaathaiyum theechitten.

Lakshmi: Abhi! Thirumba tap-a tharakaadha. Oru nimisham wait pannu. Nooramma Biryani Durbarku phone adikkuren. 10they nimishathula oru saritharamey ulla vechu biryani manathula medhakkura potlam vandhu serum paaru. (walks away to make the phone call)

Kalpana: Ivlo vali-layum pasi layum irukkura namakku namma thirunangai amma Nooramma podura biryani dhaan correct-u.

Delivery boy delivers the biryani

Delivery boy: Biryani ready!

The girls open and relish the biryani.

Kalpana: Apdiye yosichu paaru. Namma tea kadai ooru oora poyi.. Namma kadhaiya solli. Vevveru oorula irukkura velai seyyara pengaloda kadhaiyellaam kekkudhaamaa... Idhuvey namma poraatamaa yezhundhu chakkarathala suthudhaan

Lakshmi: Indha porattam namma dhenasari vaazhkaiyoda serndhey valarudhaan

Abhinaya: Samudhaiyatha padikuromaa.

Satya: Kanavu kandu

Kalpana: Andha neela vannam poosina vaanathula

Together: Peyar therinja paravaigalaa parakuromaa

Lights fade.

Thank you note as the real Mobile Girls join us on stage.